



AMELITA MIROLO

MASTER OF FINE ARTS IN VISUAL ARTS

CHALLENGE YOUR PERSPECTIVE. DEEPEN YOUR PRACTICE.

CCAD's Amelita Mirolo Master of Fine Arts in Visual Arts brings together accomplished makers from a variety of disciplinary backgrounds to form a community ready to be challenged as artists, thinkers, and citizens. We revel in the discoveries that emerge when we place illustrators, photographers, sculptors, filmmakers, and other creative minds alongside one another in our classes and in our studios.

Get ready to confront your artistic habits, assumptions, and mindsets as you productively unlearn and begin new ways of apprehending your work and its role in the world around us.

FACULTY

Meet our MFA professors

Julie Abijanac

Interim Chair of Master of Fine Arts, Chair of Fine Arts, Professor
Fine Arts, Master of Fine Arts

Dr. Jeannine Kraft

Chair of History of Art & Visual Culture, Professor
History of Art & Visual Culture, Master of Fine Arts

Dr. Michael Kellner

Director of CORE Studies
CORE Studies, Master of Fine Arts

Tim Rietenbach

Faculty Director of Galleries, Professor
Master of Fine Arts

Dr. Melanie Corn

President

Michael Goodson

Adjunct Faculty
Master of Fine Arts

Kelly Malec-Kosak

Associate Dean of Visual Art, Professor
Master of Fine Arts

Curator, Director of Programs, Contemporary
Dayton

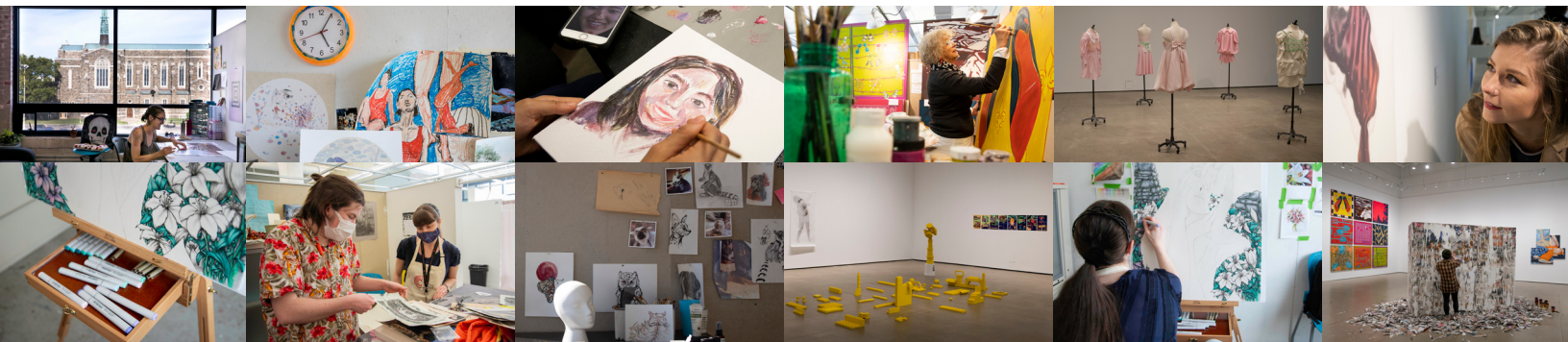
Darren Lee Miller

Chair of Photography, Associate Professor
Photography, Master of Fine Arts

Kingsley Nyarko

Chair of Film & Video, Assistant Professor
Film & Video, Master of Fine Arts

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ALUMNI

Meet two of our talented MFA graduates



ALISSA OHASHI (MFA, 2019)

Alissa Ohashi is a visual artist working with photography, mixed media, collage, and installation. Her creative practice, which explores the deconstruction of identity and the reconstruction and reintegration of memory, has been featured in exhibitions in the U.S. and around the world. Ohashi has had residencies at Enos Park in Springfield, Illinois and Surel's Place in Boise, Idaho, and she was a fellow at the Columbus Printed Arts Center. Her installation *Who We Are* was recognized with a merit award at Biennial 31 at the South Bend Museum of Art.



DALONG YANG (MFA, 2015)

Yang's photography combines Western and Eastern culture with surreal elements in his own visual language, a language he describes as "classical but innovative, raw but mysterious." His vision has caught the attention of creative directors and fashion editors, who have brought his work to the pages of such fashion and lifestyle magazines as *Vogue Italia*, *Marie Claire*, *Harper's BAZAAR*, *Schon! Magazine*, *Adon*, and *Bullett Media*.

YOU'LL FIND SPACE TO THINK CREATIVELY AND MAKE YOUR VISION REAL

FACILITIES

We've built an inclusive environment that will fuel collaboration, experimentation, and creation. The CCAD MFA program is located on the third floor of CCAD's Design Studios on Broad, a renovated early 20th-century building [formerly an auto dealership] in downtown Columbus.

The 13,700-square-foot facility includes individual student studios, faculty offices, a lounge, and exhibition space. As a CCAD student, you also have access to CCAD's library, plus the college's many labs (think ceramics, printmaking, fabric printing, and so much more), workshops, the Tad Jeffrey FabLab—a unique space featuring 3D printers, one of the largest laser cutters in Ohio, a walk-in spray booth, and a new state-of-the-art wire bender—various computer and other labs, darkrooms, studios, and digital printing facilities.

CURRICULUM

At the core of our program is the development and refinement of your individual artistic practice. Students work with a small graduate advisory board whose members guide you throughout your time at CCAD in a creative and supportive environment. Working in hand with faculty who provide individualized guidance and support, you will develop an independent studio practice with a robust making component. Visiting artists and scholars will provide input during studio visits as you shift your work towards an outward facing model. Your studio practice will be supported by courses in history and theory, as well as art/design electives that enhance the work.

TEACHER TRAINING

CCAD is a college with teaching at its core, and committed faculty driven by excellence. In your first year, you can dive into our teaching methods courses, which provide a framework for theory and pedagogy. We offer multiple opportunities to teach under faculty guidance, including our youth, continuing education, and undergraduate programs. Candidates may apply to be a teacher of record in an undergraduate course in their final semester with us and, with faculty support, will develop their teaching portfolio.

FLEXIBLE PATHWAYS

CCAD offers multiple pathways through our program, allowing you to complete an MFA degree on your timeline. That means flexibility to complete your degree in two, three, four, or five years.