COMICS & NARRATIVE PRACTICE

Write, illustrate, and publish your own sequential art.

Comics & Narrative Practice is our groundbreaking program devoted to telling stories with words and images. You'll create original comics and graphic novels and learn how to shape narrative elements and invent signature styles. stories, and characters. You'll also meet with top industry practitioners and immerse yourself in the profession, culture, and art of comics as you gain practical experience with story pitches, prepress, budgeting, and marketing. Plus, we bring in internationally acclaimed comics professionals to speak on campus each year as part of Cartoon Crossroads Columbus, aka CXC.

Careers

Animator Character developer for comics, animation, gaming, and toys Colorist Comics illustrator Gaming artist Letterer Publisher Storyboard artist Writer

Employers

Cartoon Network DC Comics Disney Consumer Products and Interactive Media DreamWorks Animation Hasbro HelioScope Image Comics Marvel Comics Milkfed Criminal Masterminds Pixar Sony Pictures

Facilities

You'll have access to:

- » 2D illustration lab with scanners, black-and-white and color printers, drawing tables, and Cintiq monitors
- » Open lounge space, light table, drawing projectors, cutting table, mat cutter, cameras, and a cleaning sink
- » Computer lab with Cintiq monitors, ZBrush, and Adobe Software
- » Access to printmaking lab and equipment
- » Access to the Tad Jeffrey FabLab, which includes 3D printers, laser cutters, CNC machine, and spray booths

PROFESSIONAL RESOURCES

Angoulême bdangouleme.com

Billy Ireland Cartoon Library & Museum cartoons.osu.edu

Cartoon Crossroads Columbus cartooncrossroadscolumbus.org

The Comics Studies Society comicsstudies.org



NOTABLE ALUMNI



Shae Beagle

Shae Beagle's comic book *Moonstruck* has earned raves from the likes of *Entertainment Weekly* (which named it "Best Escape of 2017") and *Amy Poehler's Smart Girls*, in the process earning Beagle the distinction of being named no. 6 Best Comic Artist of 2017. *Moonstruck*, published by Image Comics, came about after Beagle and *Lumberjanes* creator, Grace Ellis, were paired together to work on *Spitball*, a collection of comics made in CCAD's Comics Anthology Practicum class. Most recently, Beagle has taken on illustrating duties for the DC Comics series *Harley Quinn: The Animated Series - Legion of Bats*!