



PHOTOGRAPHY

Capture moments that move people.

Dive into shooting, research, and presenting to refine your unique vision as you learn the craft and language of image making. Here, you'll work with faculty who practice professionally, and you'll also have the support of your peers in the Photography Collective. You'll expand meaning-making to create effective, original works and will have access to professional gear and cutting-edge digital tools, as well as traditional techniques and historical processes.

You'll leave CCAD confident in your ideas, style, and your ability to market yourself to a client, an employer, or a competitive MFA program.

Careers

Architectural photographer
Art teacher
Commercial photographer
Contemporary art curator
Corporate and public relations photographer
Editorial illustration photographer
Fine artist
Internet/interactive producer
Online content producers
Photo editor
Photography instructor
Portrait photographer
Product and food photographer
Retoucher
Wedding photographer

Employers

Anthropologie
ArcLight Cinemas
Best Buy
Culinary Institute of America
Express
The Gap
Gene Siskel Film Center
Huffington Post
Jeni's Splendid Ice Creams
Jo-Ann Stores
OneKreate
Paramount Pictures
Rocky Brands
Tate Gallery
Wall Street Journal
Walmart
Zulily

Facilities

You'll have access to:

- » A 2,000-square-foot commercial photo studio with dedicated Canon 5D cameras and a large-format digital capture camera
- » A wide array of analog and digital cameras and lighting equipment
- » A black-and-white darkroom, a large-format darkroom, and an individual photosensitive process lab
- » Canon 17-, 24-, and 44- inch printers, calibrated computers, and Adobe Creative Cloud
- » Access to the Tad Jeffrey FabLab, which includes 3D printers, laser cutters, CNC machine, and spray booths

Photography Curriculum

Major Requirements *42 credits*

Photo I
Darkroom Photo in the Digital Age
Photo II: Photographic Thought
Studio Lighting I Methods & Meaning
Video I
Photo III
Photo electives
Personal Vision
Experiential Learning elective
Photography Projects
Professional Practices
Capstone Project

First-Year Experience and Art/Design Electives *30 credits*

2D Creative Practices
Systems of Drawing
Collaboration
What Can a Drawing Do
3D Making with Care
Art/Design electives

Liberal Arts & Art History Requirements *48 credits*

Specific required courses

Modern to Contemporary Art & Design
Historical Art & Design
History of Photography
Writing & the Arts
Math Quantitative Literacy
Introduction to Philosophy

Choose courses from each of the following categories

Self & Society
Advanced Art History
Science
Literature
Social Science
Advanced Writing
Business
Liberal Arts and/or Art History electives

Total Required Credits *120 credits*

Courses listed reflect the Photography academic plan for incoming students in 2024–2025. Course titles are subject to change.

Professional Resources

American Photography Artists
apanational.com

American Society of Media Photographers
asofp.com

American Society of Photographers
asofp.com

Blue Earth Alliance
blueearth.org

Kodak Professional Resources
kodak.com

North American Nature Photography Association
nanpa.org

Professional Photographers of America
ppa.com

Professional Photographers of Ohio
ppofohio.org

Professional Women Photographers
pwponline.org

Rangefinder Magazine
rangefinderonline.com

Society for Photographic Education
spenational.org

Notable Alumni



Derick Whitson

Class of 2014

Derrick Whitson uses photography, video, and performance to explore the social constructs of race, gender, and sexuality. After graduating CCAD, he earned an MFA at Columbia University and has had his work published in *Huffington Post*, *The Advocate Magazine*, and *Miami New Times*. Additionally, Whitson has participated in such residencies as Ox-Bow (Michigan), The Fountainhead (Florida), and Mass MoCA (Massachusetts).

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