INTERIOR ARCHITECTURE & DESIGN

Create environments that tell a story.

As we look for better ways to interact with our changing landscape, social fabric, and community needs, the way we design our environments matters more than ever. Here you'll find the facilities, tools, and faculty to make your dreams of designing a reality. We have a user-centered approach to thoughtfully research, plan, problem-solve, and design interior spaces through real-world exercises and socially appropriate contexts.

Careers

Commercial interior designer

Design researcher

Design strategist

Furniture designer

Lighting designer

Project manager

Residential designer

Retail designer

Space planner

Sustainability consultant

Textile designer

Visual merchandiser

Employers

Big Red Rooster

Chute Gerdeman

FITCH

FRCH NELSON

Gensler

L Brands

Moody Nolan

NBBJ

WD Partners

Facilities

You'll have access to:

» Fully equipped lighting, print, and computer labs

» Material samples, catalogs, and flat-file storage

» The Tad Jeffrey FabLab, which includes laser cutters and 3D printers for prototype fabrication of models, furniture, and objects; CNC machine; and spray booths

» A woodshop for furniture making and model work

» A construction demonstration area with open studios and building space

Interior Architecture & Design Curriculum

Major Requirements *42 credits*

Introduction to Design
Methods & Making
Materials & Construction
Drafting
Design Methods Studio II: Process
Materials & Surfaces
Digital Presentation
People & Experience
Advanced CAD
Professional Practice Interior Design
Places & Society
Light and Form
Experiential Learning elective
Capstone Research
Codes and Ethics
Capstone Projects

First-Year Experience and Art/Design Electives *30 credits*

2D Creative Practices
Systems of Drawing
Collaboration
What Can a Drawing Do
3D Making with Care
Art/Design electives

Liberal Arts & Art History Requirements *48 credits*

Specific required courses

Modern to Contemporary Art & Design
Historical Art & Design
History of Design & Applied Arts
Writing & the Arts
Math Quantitative Literacy
Introduction to Philosophy

Choose courses from each of the following categories

Self & Society
Advanced Art History
Science
Literature
Social Science
Advanced Writing
Business
Liberal Arts and/or Art History electives

Total Required Credits *120 credits*

Courses listed reflect the Interior Architecture & Design academic plan for incoming students in 2024–2025. Course titles are subject to change.

Professional Resources

American Society of Interior Designers
asid.org

Build It Green Resource Center
builditgreen.org

Carpet America Recovery Effort
carpetrecovery.org

Construction Specifications Institute
csinet.org

Energy & Environmental Building Alliance
eeba.org

Green Blue
greenblue.org

Institute for Human Centered Design
humancentereddesign.org

Interior Design Directory
interiordesignlink.com

Interior Design Society
interiordesignsociety.org

International Code Council
iccsafe.org

National Council for Interior Design Accreditation
accredit-id.org

Notable Alumni

Rose White
Class of 2019

Throughout her time at CCAD, Rose White was immersed in campus life—she worked at the library, in the photo lab, on student government, and as a lead RA—and was Interior Architecture & Design's 2019 Outstanding Senior. White's keen understanding of how communities and humans connect and thrive is at the core of her work. White served as project coordinator at Moody Nolan, is founder of the design studio POMPE, and is pursuing a graduate degree at the University of Texas at Austin.

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