



FINE ARTS

**Arrive with talent.
We'll help you
refine and
unleash it.**

In our Fine Arts program, you'll realize your artistic vision and deepen your creative journey by learning cutting-edge art theory while expanding your practice in any number of mediums, including drawing, printmaking, sculpture, and painting. Take part in intensive studio courses, network with internationally renowned visiting artists, and immerse yourself in the professional world with a methodology and worldview that are essential to any career and will leave you well-positioned to excel in competitive MFA programs.

Careers

Art administrator
Art critic
Art educator
Exhibition designer
Festival artist
Gallery director
Gallery owner
Jewelry designer
Museum & gallery curator
Museum preparators
Professional studio artist
Public art sculptor

Employers

Christie's New York
Glass Axis
Industrial Light & Magic
Janus Capital Group
John Bryan Community Pottery
Kehinde Wiley Studio
Marilyn Minter Studio
Marpha Foundation
Metropolitan Museum of Art
Museum of Modern Art
Ohio Arts Council
San Jose Repertory Theatre
The Smithsonian Institution
Sotheby's
Textile Arts Center

Facilities

You'll have access to:

- » Expansive work stations for all fine arts students, including studio spaces for senior students
- » Two student galleries
- » Printmaking lab that's equipped for intaglio, silkscreen, lithography, and relief printmaking processes
- » Fully equipped ceramics studio, including clay mixers, extruders, slab roller, ceramic decal printer, and kilns that include gas, electric, and raku
- » Facilities for working with jewelry and fibers

Fine Arts Curriculum

Major Requirements *42 credits*

Electives— Ceramics, Drawing, Jewelry, Painting, Printmaking, Sculpture

- Choose (3) introduction Fine Art electives
- Choose (1) introduction or intermediate Fine Art elective
- Choose (1) intermediate or advanced Fine Art elective
- Choose (1) advanced Fine Art elective
- Film or Photo elective
- Experiential Learning elective

Required

- Contemp Art & Craft Paradigms
- Intensive: Creating Context
- Intensive: Autonomous Practice
- Senior Portfolio + Exhibition

First-Year Experience and Art/Design Electives *30 credits*

- 2D Creative Practices
- Systems of Drawing
- Collaboration
- What Can a Drawing Do
- 3D Making with Care
- Art/Design electives

Liberal Arts & Art History Requirements *48 credits*

Specific required courses

- Modern to Contemporary Art & Design
- Historical Art & Design
- Contemporary Art
- Writing & the Arts
- Math Quantitative Literacy
- Introduction to Philosophy

Choose courses from each of the following categories

- Self & Society
- Advanced Art History
- Science
- Literature
- Social Science
- Advanced Writing
- Business
- Liberal Arts and/or Art History electives

Total Required Credits *120 credits*

Courses listed reflect the Fine Arts academic plan for incoming students in 2024–2025. Course titles are subject to change.

Professional Resources

Alliance of Artists Communities
artistcommunities.org

American Alliance of Museums
aam-us.org

American for the Arts
americansforthearts.org

American Society for Aesthetics
aesthetics-online.org

ArtStarts in Schools (British Columbia)
artstarts.com

Cabinet
immaterial.net

College Art Association
collegeart.org

Visual Resource Association
vraweb.org

Notable Alumni



Cameron Granger

Class of 2016

Cameron Granger contributes widely to fine arts communities and dialogue through his work that explores his place and role as a product of American

history and media. Since graduation, he's held a residency at the prestigious Skowhegan School of Painting & Sculpture and curated film programming at the Wexner Center for the Arts. In 2020 Granger's work was collected and commissioned by both the Columbus Museum of Art and The Ohio State University's Wexner Center for the Arts. Granger and another CCAD alum, Jacob Mason-Macklin (Class of 2017) were held a 2021–22 residency at Harlem's Studio Museum that culminated in an exhibition at MoMA PS1. Granger's work has also been exhibited in Cincinnati's Contemporary Art Center and has been featured in the publication *Hyperallergic*. Most recently, his film *Before I Fall* won Best Experimental Film and an Audience's Choice awards at the 2023 Black Star Film Fest in Philadelphia. Granger was named to *Forbes*' "30 under 30" list for 2021.