



FILM & VIDEO

Bring stories to life.

Sharpen your creative eye with real-world assignments in our Film & Video program. You'll explore every aspect of the filmmaking process at CCAD—from pre-production through post-production and distribution—working with faculty who not only teach, but also practice professionally. Whether you want to make films, fine art installations, commercials, documentaries, or music videos, you can make them all at CCAD with all the professional industry gear and tools. If you want to change the face of filmmaking and make lifelong connections, this is the place to start.

Careers

Assistant director
Cinematographer
Director
Editor
Motion graphics artist
Producer
Production designer
Script supervisor
Sound designer
Storyboard artist
Technical artist
Videographer
Video installation artist
Visual effects artist

Employers

American Film Institute
ArcLight Cinemas
BET
DreamWorks Animation
Newsweek
Oswald Marketing
Paramount Pictures
Pixar
Red Bull Records
Sony Pictures Imageworks
Universal
Walt Disney Animation Studios
Yum! Brands

Facilities

You'll have access to:

- » Fully equipped shooting stage
- » Spacious screening rooms
- » 4K cameras, audio recorders, microphones, tripods, lights, studio and field grip equipment, as well as camera dollies and jib arms
- » Mac labs, editing stations, and production software including the Adobe Creative Suite, DaVinci Resolve, and Toon Boom
- » Sound recording booth

Film & Video Curriculum

Major Requirements *42 credits*

Video I Editing and Production
Visual Narrative and Storyboard
Video II Camera Techniques
Lighting Design
Sound Design
Photo I
Video III Adv Production Techniques
Collaborative Project (Experiential Learning)
Cinema Genres
Film or Photo elective
Film Video Senior Capstone Thesis I
Professional Practice Film & Video
Film Capstone II

First-Year Experience and Art/Design Electives *30 credits*

2D Creative Practices
Systems of Drawing
Collaboration
What Can a Drawing Do
3D Making with Care
Art/Design electives

Liberal Arts & Art History Requirements *48 credits*

Specific required courses

Modern to Contemporary Art & Design
Historical Art & Design
History of Cinema
Writing & the Arts
Math Quantitative Literacy
Introduction to Philosophy

Choose courses from each of the following categories

Self & Society
Advanced Art History
Science
Literature
Social Science
Advanced Writing
Liberal Arts and/or Art History electives

Total Required Credits *120 credits*

Courses listed reflect the Film & Video academic plan for incoming students in 2024–2025. Course titles are subject to change.

Professional Resources

Academy of Motion Picture Arts and Sciences
oscars.org

Academy of Television Arts and Science
emmys.com

Alliance of Motion Pictures and Television Producers (AMPTP)
amptp.org

Alliance of Special Effects & Pyrotechnic Operators (ASEPO)
asepo.org

American Screenwriters Association
americanscreenwriters.com

American Film Institute (job site and internships)
afi.com

Association of Moving Image Archivists
amianet.org

Film Forum (nonprofit cinema for independent premieres)
filmforum.org

The American Society of Cinematographers
theasc.com

The American Widescreen Museum (history of cinema, resources)
widescreenmuseum.com

The Film Foundation
film-foundation.org

Notable Alumni



Janelle Moorman

Class of 2020

Janelle Moorman's documentary and narrative work is largely experimental in nature. Her films have been screened at the Columbus Moving Image Art Review, Lincoln

Theatre (Columbus), *Chroma: Best of CCAD*; The Ohio State University's Wexner Center for the Arts, American Psychological Association Film Festival (Chicago), and the AICAD Art & Design Symposium (Los Angeles), as well as at a nonfiction film festival in Paris. Her documentary *Bethany* won a Gold Telly award in the Non-Broadcast Individual Documentary category and was nominated for a student Emmy award.