

## Be the trend.

By the time you graduate from our Fashion Design program, you'll contribute to some of the largest and most creative fashion brands in the world. As the home of the third-highest concentration of fashion designers in the U.S. (behind only New York and Los Angeles), Columbus offers a fashion-forward backdrop for your ever-evolving designs. Our innovative program provides you with a rich understanding of the business of fashion so you can successfully create wearable art with purpose.

### **Careers**

Accessory desiger
Boutique owner
Costume designer
Fashion designer
Fashion forecaster
Patternmaker
Print/pattern designer
Stylist
Technical designer

## **Employers**

Abercrombie & Fitch

Alexander Wang
Are You Am I
Express
The Gap
J. Crew
Kate Spade
L. Brands
LOFT
Old Navy
Polo Ralph Lauren
Target
Tommy Hilfiger
Urban Outfitters
Victoria's Secret
White House Black Market

## **Facilities**

#### You'll have access to:

- » Studios with sewing labs and industry-standard machinery
- » 30 Juki industrial sewing machines, 5 Juki industrial overlock machines, and a Juki industrial coverstitch machine
- » 12 Silver Reed knitting machines, a Gerber digitizer, and a Graphtec plotter/cutter
- » Digital fabric printing facilities, including a Mutoh textile printer
- » A dye lab and knitting studios
- » Professional dress forms in a large variety of sizes and figures, including males, females, plus-size, and children
- » Lectra CAD systems, Gerber PLM Production, and Gerber Accumark
- » Large fabric resource room with thousands of samples



# Fashion Design Curriculum

#### Major Requirements 51 credits

Fashion Construction Techniques

Introduction to Fashion Design

Fashion Illustration

Computer Aided Fashion Design

Beginning Pattern Drafting

Studio Surface Program

**Textiles** 

Fashion Layout & Design

Advanced Pattern

Professional Practice in Fashion

Tailoring or Pattern Design Digital

Draping

Design Strategies for Fashion Design

Fashion Computer Techniques

Collection I

Fashion Design Portfolio

Collection II (Experiential Learning)

#### First-Year Experience and Art/Design Electives 24 credits

2D Creative Practices

Systems of Drawing

Collaboration

What Can a Drawing Do

3D Making with Care

Art/Design electives

#### Liberal Arts & Art History Requirements 48 credits

Specific required courses

Modern to Contemporary Art & Design

Historical Art & Design

History of Fashion

Writing & the Arts

Math Quantitative Literacy

Introduction to Philosophy

Choose courses from each of the following categories

Self & Society

Advanced Art History

Science

Literature

Social Science

**Advanced Writing** 

**Business** 

Liberal Arts and/or Art History electives

#### **Total Required Credits** 120 credits

Courses listed reflect the Fashion Design academic plan for incoming students in 2024–2025. Course titles are subject to change.

# Professional Resources

American Association of Textile Chemists and Colorists aatcc.org

Association of Sewing and Design Professionals sewingprofessionals.com

California Fashion Association californiafashionassociation.org

Chicagoland Costumers' Guild chicostume.org

Costume Designers Guild costumedesignersguild.com

Costume Society of America costumesocietyamerica.com

The Embroiderer's Association of Canada eac.ca

**Greater Bay Area Costumers Guild** gbacg.org

International Association of Clothing Designers and Executives (IACDE) iacde.net

**International Costumers Guild** costume.org

**Textile Society of America** textilesocietyofamerica.org

Toronto Fashoin Incubator fashionincubator.com

# **Notable Alumni**



Chelsea Funk
Class of 2018

Chelsea Funk, a purchasing coordinator for plus-size retailer ELOQUII, believes fashion should be an inclusive experience for everybody—and every body. Funk's 2018 CCAD

Fashion Show collection was just that, featuring four looks of adaptive children's wear made with fun fabrics and playful details, designed for differently abled children. The project hit close to home for Funk, who was born with amniotic band syndrome, meaning she was born without part of her left arm, and who eventually learned to reconstruct her own clothing to make it work with her body.

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