



FILM & VIDEO

Bring stories to life.

Sharpen your creative eye with real-world assignments in our Film & Video program. You'll explore every aspect of the filmmaking process at CCAD—from pre-production through post-production and distribution—working with faculty who not only teach, but also practice professionally. Whether you want to make films, fine art installations, commercials, documentaries, or music videos, you can make them all at CCAD with all the professional industry gear and tools. If you want to change the face of filmmaking and make lifelong connections, this is the place to start.

Careers

Assistant director
Cinematographer
Director
Editor
Motion graphics artist
Producer
Production designer
Script supervisor
Sound designer
Storyboard artist
Technical artist
Videographer
Video installation artist
Visual effects artist

Employers

American Film Institute
ArcLight Cinemas
BET
DreamWorks Animation
Newsweek
Oswald Marketing
Paramount Pictures
Pixar
Red Bull Records
Sony Pictures Imageworks
Universal
Walt Disney Animation Studios
Yum! Brands

Facilities

You'll have access to:

- » Fully equipped shooting stage
- » Spacious screening rooms
- » 4K cameras, audio recorders, microphones, tripods, lights, studio and field grip equipment, as well as camera dollies and jib arms
- » Mac labs, editing stations, and production software including the Adobe Creative Suite, DaVinci Resolve, and Toon Boom
- » Sound recording booth

Curriculum

Major Requirements 42 credits

Video I Editing and Production
Visual Narrative and Storyboard
Video II Camera Techniques
Lighting Design
Sound Design
Photo I
Video III Adv Production Techniques
Collaborative Project (Experiential Learning)
Film or Photo elective
Film Video Senior Capstone Thesis I
Professional Practice Film & Video
Film Capstone II

First-Year Experience and Art/Design Electives 30 credits

2D Creative Practices
Systems of Drawing
Collaboration
What Can a Drawing Do
3D Making with Care
Art/Design electives

Liberal Arts & Art History Requirements 48 credits

Major-specific required courses:

Modern to Contemporary Art & Design
Historical Art & Design
History of Cinema
Writing & the Arts
Math Quantitative Literacy
Introduction to Philosophy

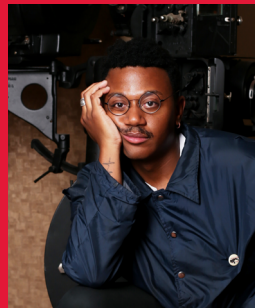
Choose courses from each of the following categories:

Self & Society
Advanced Art History
Science
Literature
Social Science
Advanced Writing
Liberal Arts and/or Art History electives

Total Required Credits 120 credits

Courses listed reflect the Film & Video academic plan for incoming students in 2024–2025. Course titles are subject to change.

Notable Film & Video Alumni



Cameron Granger

Class of 2016

Cameron Granger has impacted culture well before graduating CCAD, including as an artist with work in the show BOOST

MOBILE that drew attention of Vice Media and other outlets. Granger, part of *Forbes* "30 under 30" in 2020, has built up an impressive CV, including a fellowship at the Queens Museum of Art and residencies at the Studio Museum in Harlem and the Skowhegan School of Painting & Sculpture. Granger's *Before I Let Go* was screened at MoMA PS1 and took home Best Experimental Film and the Audience Choice awards at the BlackStar Film Festival in Philadelphia.



Janelle Moorman

Class of 2020

Janelle Moorman's documentary and narrative work is largely experimental in nature. Her films have

been screened at the Columbus Moving Image Art Review, Lincoln Theatre (Columbus), *Chroma: Best of CCAD*, The Ohio State University's Wexner Center for the Arts, American Psychological Association Film Festival (Chicago), and the AICAD Art & Design Symposium (Los Angeles), as well as at a nonfiction film festival in Paris. Her documentary *Bethany* won a Gold Telly award in the Non-Broadcast Individual Documentary category and was nominated for a student Emmy award.