

COMICS & NARRATIVE PRACTICE

Use words and images to tell stories that captivate.

Learn how to tell powerful stories and create characters that leap to life from the pages of your comics and graphic novels. You'll explore that, and more, in CCAD's Comics & Narrative Practice program, as you develop a voice and a style that's uniquely yours—and gain industry skills and knowledge, from pitching a story to crafting publisher-ready scripts to marketing your work. You'll elevate your skills under the guidance of our Comics faculty, who work with superhero powerhouses Marvel and DC; the iconic, creator-owned Image Comics; major children's book publishers like Random House; and indie comics legend Fantagraphics. And you'll do it all in Columbus' thriving comics community.

Careers

Artist
Character developer
Colorist
Comics illustrator
Letterer
Publisher

Recent Employers

Andrews McMeel Publishing
BOOM! Studios
DC Comics
Freestyle Comics
IDW Publishing
Image Comics
Marvel Comics
Milkfed Criminal Masterminds
Oaktree Comics
Oni Press
Random House Publishing
Ten Speed Press

Facilities

You'll have access to:

- » 2D illustration lab with scanners, black-and-white and color printers, drawing tables, and Cintiq monitors
- » Open lounge space, light table, drawing projectors, cutting table, mat cutter, cameras, and a cleaning sink
- » Computer lab with Cintiq monitors, ZBrush, and Adobe Software
- » Access to printmaking lab and equipment
- » Access to the Tad Jeffrey FabLab, which includes 3D printers, laser cutters, CNC machine, and spray booths



Curriculum

Major Requirements 48 credits

Introduction to Comics
Comics Studio: Visual Story Fundamentals
Traditional Tools & Techniques
Color Theory & Pre-Press Production
Illustration Composition Perspective Drawing
Character & Environment Designs
Visual Narrative Design
Comics Studio: Genre Methods
Digital Tools & Techniques
Self Publishing and Creative Practice
Comics Studio Alt Format & Production
Drawing elective
Experiential Learning Elective
Comics Capstone I
Comics Capstone II

First-Year Experience and Art/Design Electives 24 credits

2D Creative Practices
Systems of Drawing
Collaboration
What Can a Drawing Do
3D Making with Care
Art/Design electives

Liberal Arts & Art History Requirements 48 credits

Major-specific required courses:

Modern to Contemporary Art & Design
Historical Art & Design
History of Comics & Illustration
Writing & the Arts
Math Quantitative Literacy
Introduction to Philosophy

Choose courses from each of the following categories:

Self & Society
Advanced Art History
Science
Literature
Social Science
Advanced Writing
Business
Liberal Arts and/or Art History electives

Total Required Credits 120 credits

Courses listed reflect the Comics & Narrative Practice academic plan for incoming students in 2024–2025. Course titles are subject to change.

Notable Comics & Narrative Alumni



Oliver Ono

Class of 2016

Florida-based Oliver Ono works in character design, comics, and illustration—practices that have seen him work as an artist on IDW publishing's *Godzilla*

Rivals II: Battrra (with Eisner-winning writer Rosie Knight), and, recently as the cover artist for IDW's *Godzilla: Skate or Die! #1*. Ono and Knight again teamed up for the children's book *Godzilla: Monster Island Summer Camp*, which was released in August 2024.



Shae Beagle

Class of 2017

Shae Beagle's comic book *Moonstruck* has earned raves from the likes of *Entertainment Weekly* (which named it "Best

Escape of 2017") and Amy Poehler's *Smart Girls*, in the process earning Beagle the distinction of being named no. 6 Best Comic Artist of 2017. *Moonstruck*, published by Image Comics, came about after Beagle and *Lumberjanes* creator, Grace Ellis, were paired together to work on *Spitball*, a collection of comics made in CCAD's Comics Anthology Practicum class. Most recently, Beagle has taken on illustrating duties for the DC Comics series *Harley Quinn: The Animated Series - Legion of Bats!*